

Saturday, June 6th, 2021, 2:56 p.m. Vegas

Life Goals and Blemishes You Can't Deal With

A quick mental survey of famous people more advanced in their careers reveals that there is little agreement about what outcomes are desirable during and after success towards death, and that there is competition and want of laudable novelty making goals socially contingent and related to what is fashionable, and what is fashionable is unpredictable. ~~The~~ The result is your life goals become very far from timeless and what is fashionable is often tacky not long after, and even during the experience,

and one could hardly consider it moral if it
is fickle and unpredictable, because then ~~which~~
which principle did you rely on? Surely if
you relied on a principle it was written ~~and~~
~~written~~ of course you can run something
later, to make it seem it was according to
principle, so you can falsify your life
story, to make it a moral one.

There are some common blunders, that may
be called "expected in all generations" and timeless
in sense, in this lack of goals, and conclusion to life,

with others, who didn't have as many.

Formalities in religion and death rituals cover these up by providing opportunities to summarize lives unobtrusively with undue canned praise.

So the lesser can pretend to be the same as the greater, mask the greater, and belittle all lives with already prepared expressions. Short expressions, since writing is hard, and what the Merish free lines consisted of was

honesty, truth, and litch, recordings

~~do not~~ that match.

5

So the masters do what you might expect:

- write very little
- rub one each other for canned language
- pretend greatness
- alter their histories to conform with principles, pretending their goals were not aligned with social fashion

In the above, the famous are not exempt. They are not the ones who are in this other category. Further, they are all together doing these same things. They were famous.

6
because they were like you. Doing things
in a way more like this other group
would make a person unlike you,
and unlike them, and then would be
watched by you; but later you see
you wait what they have ~~had~~. Death
is more painful to think about ~~under~~ under
those conditions, and regret becomes
a focalpoint for ^{deciding} what to do ~~to~~ towards
the end of life, but what I see is
nobody can later tell what is regret worthy,
and so all their lives to the end they are disconnected

And that is this:

3

There are criticisms that people have trouble
enduring that are noticed later and not
earlier. Certain they are about success and
about uniqueness, and social praise. Later
criticisms are about the mind and honesty
and quality, and there are, truly, certain
lies and production and goals which are
free of the blemishes, or many of them,
which are noticed later. One might contrast,
when one is older, what one was and is, and
what ~~one~~ ^{one} have done, ~~with~~ with all these blemishes.

7. from what is valuable.

And the avoidance of regret as a focus is not religious.

~~the first~~ "bucket list"

Why are you not already contented while young?

do you were on the right track all along, which is what you pretend in your religion, death could come at any time, and you would be fine, in

Ethical writings can focus on, and matter,
create discontentment. If this creates
discontentment it is no defect.

It reveals you are the defective,
because why did discontentment
arise in you?

I was contented all along and this
writing brought me pleasure, and this
pleasure is in part ^{the fun of} conversing and
enjoying truth, that I relish, I
can feel confidence and self-praise confident,
sweeping aside concern for dishonest truth deniers.
There is power in it.

But the writing, nevertheless is for others
for their improvement, however, it is
not necessary that they should exist,
because many seasons exist for writing and
not just you!

a.
if you are too concerned,
or even concerned, about your
audience, you are in
the fashionable - and you are
not then content, even
about your own mind.